

COLLECTION LITOLFF.

Ouvertures

pour

Piano à 4 mains

de

DONIZETTI.

*Propriété de l'Editeur*

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# OUVERTURE

## zu:

# BELISARIO.

G. Donizetti.

Moderato.

SECONDO.

The musical score is written for piano and consists of 16 measures. The tempo is marked 'Moderato.' and the movement is 'SECONDO.' The key signature is C major (one sharp). The time signature is 2/4. The score begins with a piano introduction, marked with dynamics *ff*, *p*, *ff*, and *p*. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The score includes various musical notations such as chords, arpeggios, and melodic lines. The dynamics *cresc.*, *decresc.*, and *calando.* are used to indicate changes in volume and tempo. The score concludes with a final measure marked with a first ending bracket.

*ff* *p* *ff* *p* *f* *p* *sempre p* *cresc.* *decresc.* *calando.* *Allegro vivace.* *pp* *ff e marcato.* *p* *cresc.* *p*

zu:  
**BELISARIO.**

Moderato.

PRIMO.

G. Donizetti.

8

*ff* *ff* *p*

*f* *p* *sempre p*

*cresc.* *f* *p*

8 1 *Allegro vivace.* *decrec.* *calando.* *ff e marcato.* *p*

*cresc.* *p*

*p*

*f* *p* *f* *ff*

*Poco più mosso.*

*p* *f* *p* *f*

*1* *p*

*cresc.*

*p*

2454

*p*

*f* *p* *f* *p*

*f* *ff*

*f*

*f*

*p con espress.* *cresc.*

*f* *p*

*f*

This musical score is for a piano piece, likely a second movement or section, as indicated by the title "SECONDO." The score is written for piano and consists of eight systems of staves. The notation is primarily in bass clef, with some systems featuring a treble clef for the right hand. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various markings such as *cresc.* (crescendo), *p* (piano), *f* (forte), and *pp* (pianissimo). The first system starts with a *cresc.* marking in the left hand and a *pp* marking in the right hand. The second system features a *p* marking in the left hand and a *cresc.* marking in the right hand. The third system has a *p* marking in the left hand. The fourth system has a *cresc.* marking in the left hand. The fifth system has a *ff* marking in the left hand. The sixth system has a *p* marking in the left hand and a *cresc.* marking in the right hand. The seventh system has a *f* marking in the left hand and a *cresc.* marking in the right hand. The eighth system has a *p* marking in the left hand and a *cresc.* marking in the right hand. The score is numbered 2454 at the bottom.

2454



*f* *cresc.* *pp* *p*

*cresc.* *f*

*p*

*cresc.*

8 *ff* *dimin.* *p*

8 *cresc.* *f*

8 *dimin.* *p* *cresc.*

8 *p*

2454

Un poco più mosso.

The musical score is written for piano and consists of eight systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo instruction "Un poco più mosso." is located at the top right. The page number "8" is in the top left, and "- 62 - SECONDO." is at the top center. A small number "2454" is visible at the bottom center of the page.

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The score also features first and second endings marked with "1".



8.....

Un poco più mosso.

*p*

*cresc.* *f*

*pp* > > > > > > > >

*p* > > *cresc.*

*ff*

*dimin.* *p* >

*cresc.* *p* *cresc.* *f* *p*

*f* *p* *f*

2454

The musical score is written for piano and consists of eight systems of two staves each (treble and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a *cresc.* marking. The second system also has a *cresc.* marking. The third system has a *con 8.* marking. The fourth system has a *con 8.* marking. The fifth system has a *con 8.* marking. The sixth system has a *Più mosso.* marking. The seventh system has a *Ped.* marking. The eighth system has a *Ped.* marking. The page number 10 is in the top left corner, and the page number 64 is in the top center. The word SECONDO. is in the top center.

*cresc.*

*cresc.*

*con 8.*

*con 8.*

*con 8.*

*Più mosso.*

*Ped.*

*Ped.*

2434

2454

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